

Lindsay Lawson
LIST OF WORKS

PAGE 1 – **Hypothetical Lamp Collection**, 2012
A series of lamp sculptures, clockwise from top left

Süddeutsche Zeitung
Münchner Künstler Plastilin
Organic Coconut
Ginseng Ficus Bonsai
Thinking Putty
Taille Princesse de Gérard Depardieu Brut Rosé

PAGE 2 – **Soliloquy**, 2012
Digital print, 90x60 cm

PAGE 3 – **Anachronism / Lamp**, 2008
Plaster bust, light bulbs, wiring; approx. 20x30x55 cm

Bust (Between Someone and Something), 2008
Fiberglass, resin, acrylic paint, approx. 40x50x75 cm

PAGE 4 – **Chiaroscuro Plaything**, 2012
Performative installation, variable dimensions

A performer swings a low hanging light bulb for the duration of the performance. The objects in the installation cast moving shadows on the walls and floor.

PAGE 5 – **Das Ding**, 2010
HD video with sound, 3:39 minutes

“Unchained Melody” plays throughout the video while an animated amorphous glass object forms itself into a vase, as if invisible hands are manipulating it on a potter’s wheel.

PAGE 6 – **End Credits**, 2011
HD video, 2:40 minutes

The animated fly-through focuses on snippets of floating text, which also functions as the “credits” for the exhibition. The text includes the gallery information, curators, participating artists, etc.

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Double Helix, 2006 / 2011

Two channel HD video with sound, looping

Two voices partake in an absurd circular conversation about blurred vision, seeing underwater, and drunkenness. The video images of underwater plants tossed by waves come in and out of focus.

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Enter Ghost, 2010

HD video with sound, 49:00 minutes

Shot in a documentary style, this video follows a troupe of amateur actors struggling to get through the first scene of Hamlet. The actor playing the ghost of King Hamlet waits in perpetual limbo, until his cue to appear from the wings.

PAGE 9 –

A. Trio, 2010

HD video, 2:33 minutes

A dancer performs Yvonne Rainer's seminal dance "Trio A" in front of a video projection of Rainer performing the piece herself. The dancer, her shadow, and Rainer's video perform together in imperfect unison.

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Variations, 2009–2010

Performance with video, approx. five minutes

Non-dancers are invited to perform Yvonne Rainer's "Trio A" by following a video of Rainer performing it herself. Their lack of preparation or training produces highly varied results, yet they occasionally react in relative unison as their brains try to process the moving images into movement.

Hypothetical Lamp Collection, 2012

A series of lamp sculptures

Süddeutsche Zeitung, 2012



Münchner Künstler Plastilin, 2012



Organic Coconut, 2012



Taille Princesse de
Gérard Depardieu Brut Rosé, 2012



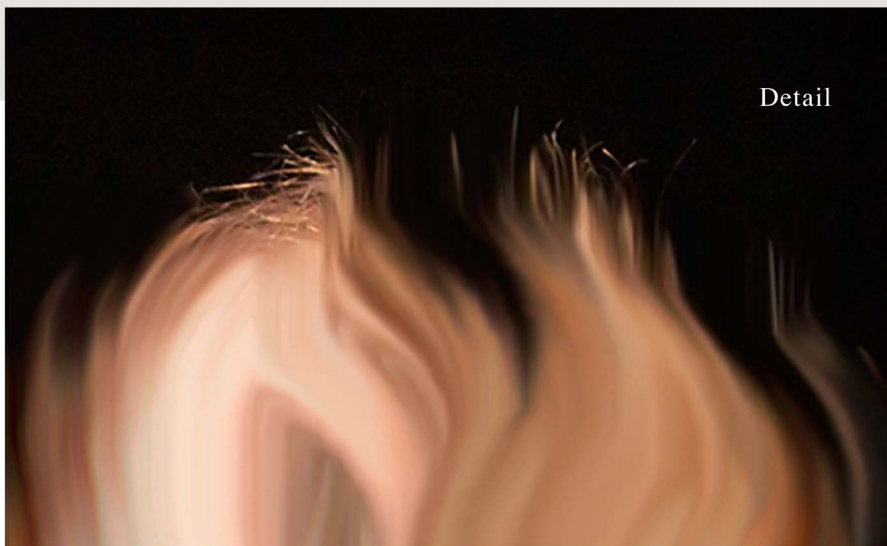
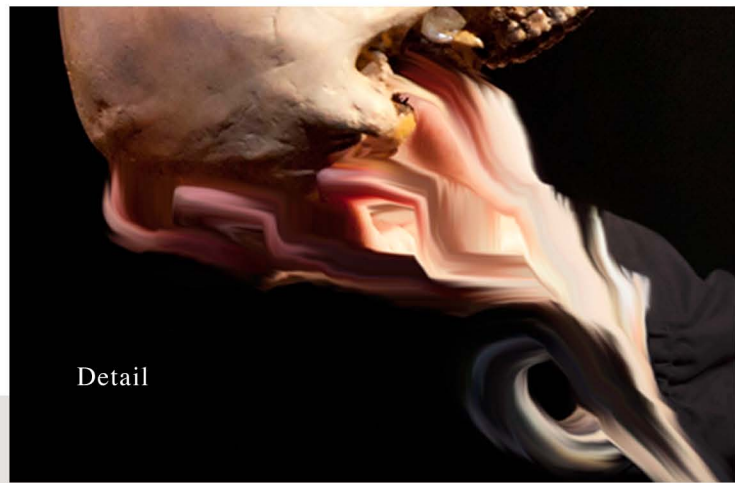
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Performative installation, variable dimensions

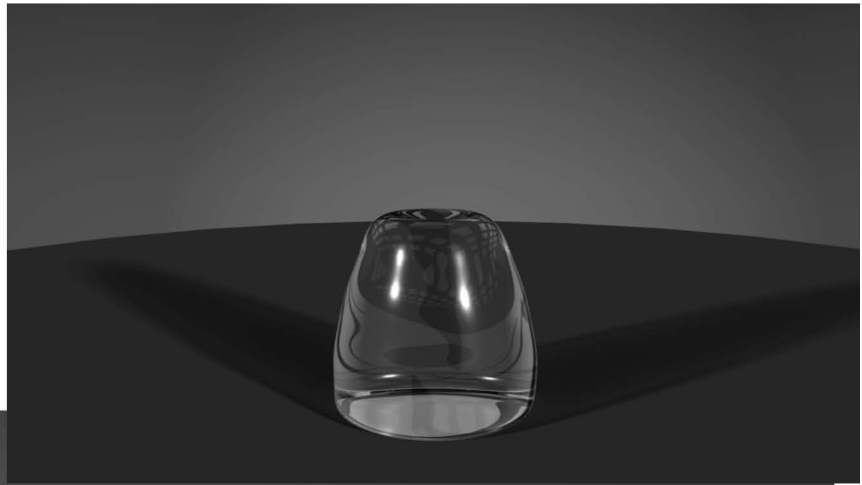
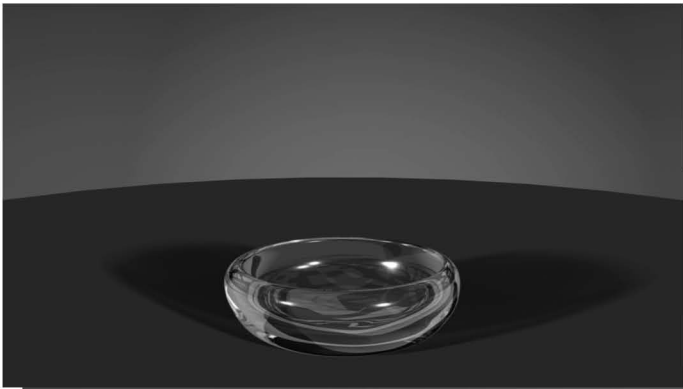
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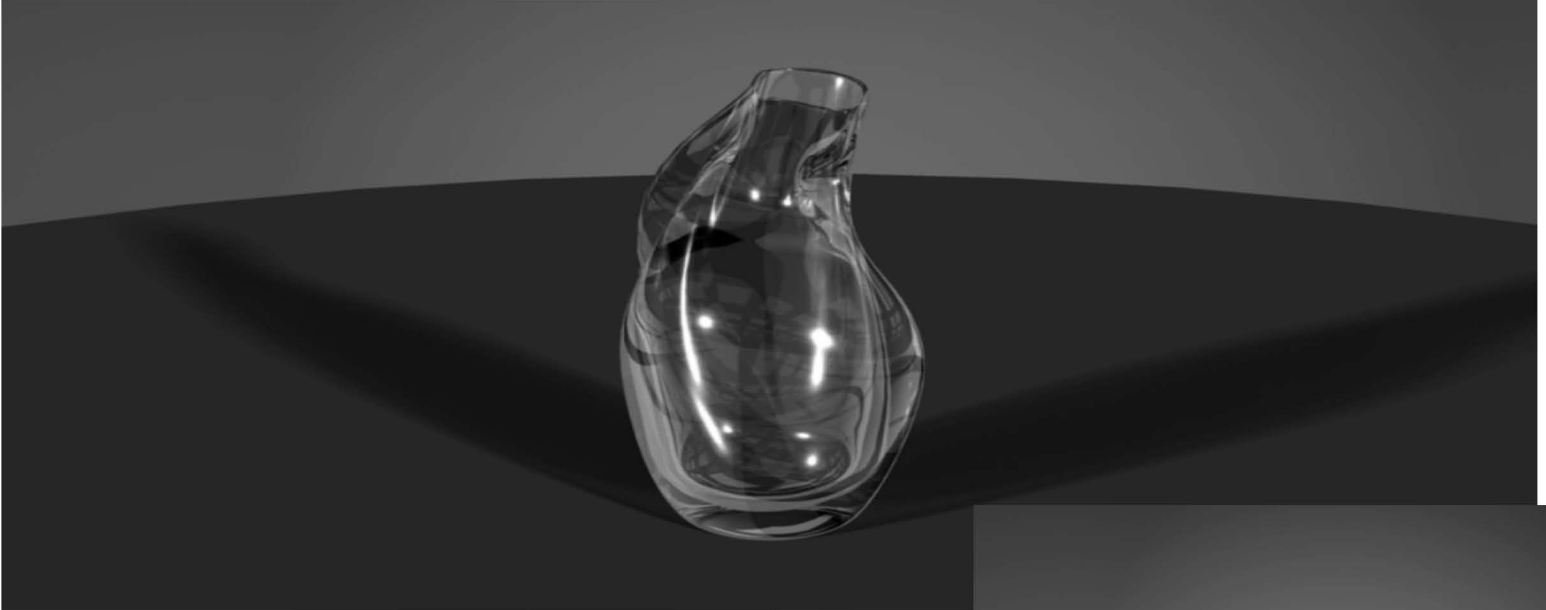
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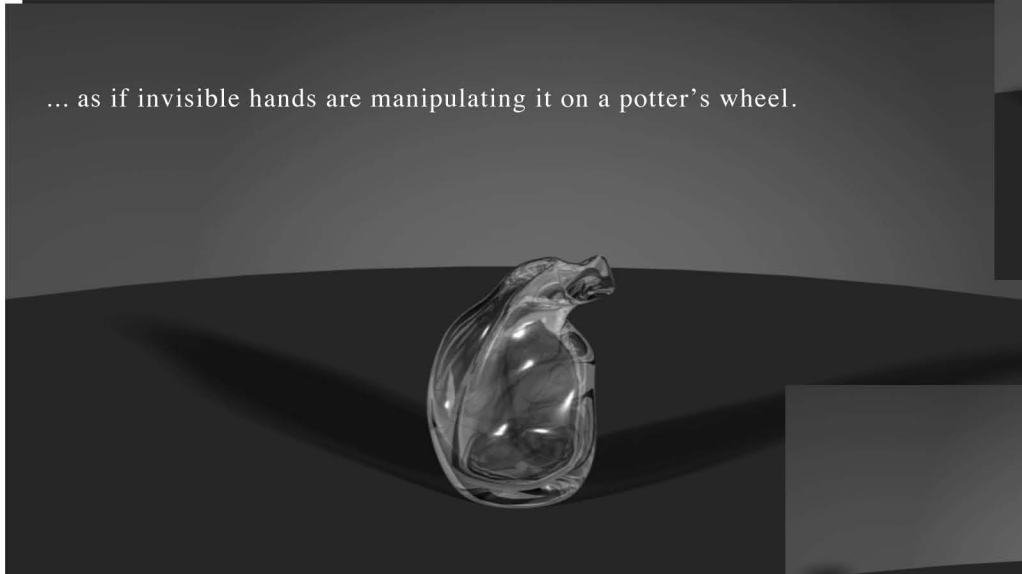
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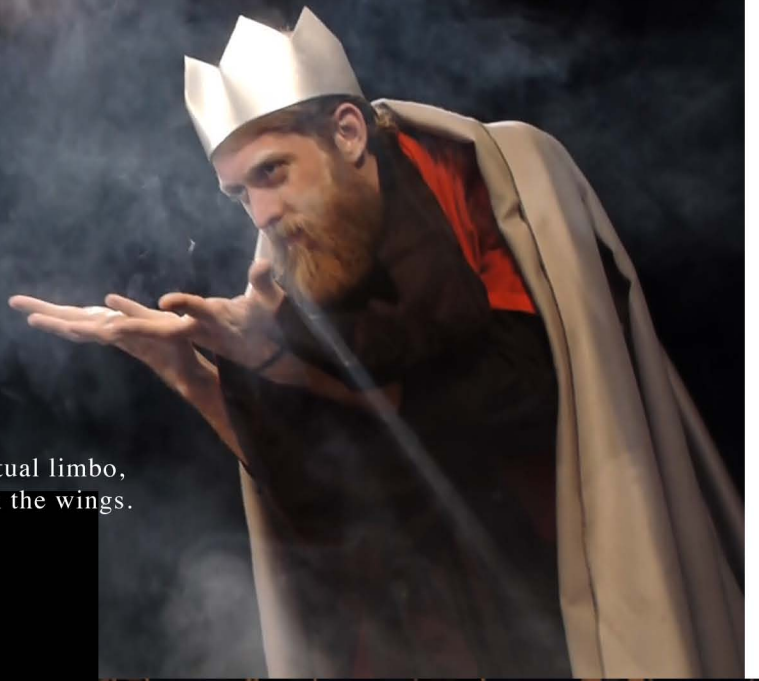


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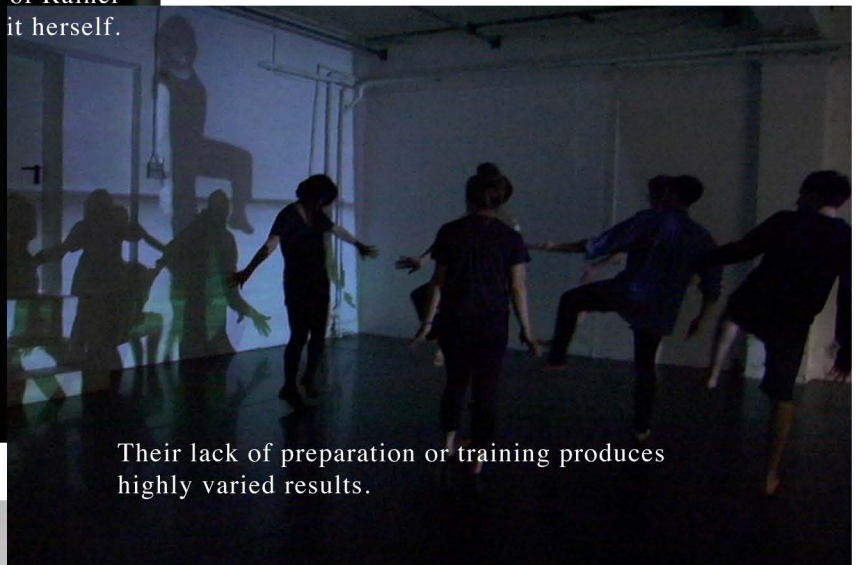
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